

ANOMIA REPORT ADDENDUM

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“God Laughs,” New LP From Anomia Report, Reveals Serious Side of Iconoclastic Tricksters

The members of Anomia Report never set out to make a name for themselves. Indeed, over the past four years the close-knit collective has released four LPs using three different band names. The just-released LP “God Laughs: Reflections on the Dark Art of Living for Another Day” is changing that.

“We’ve had some questions,” says Durak Polezny, a multi-instrumentalist who pens the bulk of Anomia Report’s songs, “Why does your Spotify say ‘Ænemia Report’?” He laughs. “I don’t have a good answer. We kind of fail at branding, I guess. It’s not really what drives us.”

Above all, Anomia Report is driven by two things: connections and a will to create. “We make the sounds that we’re inspired to make,” Polezny says. “And we’re inspired by each other. Sometimes those are heavy rock tracks like ‘Everyone Dies.’ At other times, they’re spacy piano tunes like ‘I Don’t Have the Words.’” He continues, “If you are moved by something, you’ve got to get it out, right? That’s where we start. What comes next is the journey of creation.”

Anomia Report’s been on quite the journey over the past few years. Those two songs - “Everyone Dies,” and “I Don't Have the Words” - exemplify the emotional struggle the group has endured recently.

“Most of the material on ‘God Laughs’ is a response to our dealing with the recent deaths of friends and family members. It was a difficult record to make,” Polezny says, “but it challenged us and pushed us to write things we wouldn't have written otherwise.”

Lister Pew, vocalist and agent provocateur, says “it was the most intense artistic experience of my life.”

Lyrically, 'God Laughs' is a departure from the sardonic, narrative storytelling of previous records. Its songs are personally revealing and emotionally heavy. Throughout the album, the group's anger, despair, and—even when the subject matter is deadly serious—wicked sense of humor—are apparent. "In the end, we're here trying to make things better, right?" Polezny says. "We all like to laugh. If we don't come out of this process having created something that is enjoyable, we need to get back to work."

Musically, God Laughs is a return to a more live-oriented sound. The group's previous release, 2023's "Big Electric Remix," incorporated elements of dark electronica, industrial, and ambient genres. "We did a lot more production work on The Mycelium Sessions," Polezny says. "It was a way to get more exposure for the Big Electric Eye songs, which we thought were great, and allow for more sonic experimentation. We wanted to turn things on their head and see what we could do. So, after that experience, we approached this new record with different skills and new ideas. It's far more eclectic in its song structure and instrumentation than our previous releases."

That experimentation paid off. 'God Laughs: Reflections on the Dark Art of Living for Another Day' is a rollercoaster of energy and emotion, at times subdued and others bombastic. The album contains 11 original songs and three bonus previously unreleased remix tracks. Sonically diverse, the songs on God Laughs range from simple three chord piano melodies ("I Don't Have the Words") to grinding metal-influenced guitar tracks ("Everyone Dies"). Groovy bass-driven doom and dance songs evocative of 1980s era post-punk pioneers ("I Ain't Over It"), are juxtaposed with hard-to-classify musical storytelling ("Old Habits, Part 1"). Together, the record is a musical melange of bass-driven, dark, alternative rock with prominent piano and percussive synthesizer. Taken as a whole, it works.

'God Laughs: Reflections on the Dark Art of Living for Another Day' was released on March 20, 2024, and is available now for purchase on Bandcamp and streaming on all platforms.

ABOUT ANOMIA REPORT

Anomia Report is a collective of creators, makers, and musicians who've been performing and recording together since longer than most of them can remember. Forged underground at the edges of Chicago's hardcore punk scene, the band's early influences included post-punk pioneers and heavy metal malcontents, sugary breakfast cereals, and Saturday morning cartoons. Over time, the group has incorporated additional influences, experiences, tools, and techniques. Its members have been making music together since 1985.

CAST & CREW

- **The Electrician** connects the lines. Measures right. Current, voltage, resistance, and power.
- **The Enigma** never falters. Makes you wonder.
- **The Enthusiast** owns the night. Stitches beats, samples delight.
- **The Geologist** tears down the walls. Measures wrong. Tinker, tweaker, bass reaper.
- **The Professional** guides the ship. Knows the score. Paints the waves.
- **The Professor** chairs the board. Never forgets. Cellar dweller, warbler, maths.

LINKS

Website	https://www.godlaughslast.com
Spotify	https://open.spotify.com/artist/6ZgvCAIBPI5IZw7uT0XX4t
Bandcamp	https://anomiareport.bandcamp.com/
Soundcloud	https://soundcloud.com/anomaly-report/
Apple Music	https://music.apple.com/us/artist/1659796588
YouTube Music	https://music.youtube.com/channel/UCQ00wZzLeqwjMo38poWzcKg